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## **EDUCATION**

New York University,  
Department of Spanish and Portuguese. (Ph.D.), 2002

The New School for Social Research. Political Science (M.A.), 1996.

Pontificia Universidad Católica de Quito, Licenciatura en Filosofía, 1990.

## **FELLOWSHIPS, ACADEMIC AWARDS AND HONORS**

FAHSS Research and Interdisciplinary Initiatives Fund 2006.

Drescher Fellowship Award 2006.

UPP Personal Development Award (2006, 2005, 2003)

Penfield Fellowship 2000-2001. Dissertation Fellowship.  
Department of Spanish and Portuguese - NYU.

Outstanding Teaching Assistant Nominee by the Dean of the College of  
Arts and Sciences. NYU 1999 - 2000.

New York University Teaching Assistantship 1996 - 2000.

Coca-Cola Travel Fund 1998, King Juan Carlos I of Spain Center of NYU.

Organization of American States Fellowship 1995-1997.

Winner of the Latin American Essay Contest Nueva Sociedad, 1994.  
Janey Program Latin American Studies Fellowship, New School for Social  
Research 1992-1994.

Fulbright Fellowship 1991-1993.

## **TEACHING EXPERIENCE**

Assistant Professor SUNY- Stony Brook 2004 to the present

Cosas de hombres SPN510  
Latin American Culture and Civilization SPN392  
Lords, Virgins, and Assassins. Fallen Angels of  
Neo Liberalism SPN543  
Latin America Today HUS254  
New Misery in Latin American Literature SPN435  
Honor Sex and Drugs CEJ554  
Latin American Culture and Civilization SPN390  
Introduction to Latin American Literature I SPN396

Visiting Assistant Professor SUNY- Stony Brook 2002 – 2004

Introduction to Latin American Literatures SPN395  
Introduction to Latin American Literatures SPN396  
Practical Spanish SPN322  
Latin American Today HUS254  
It is a Man's Thing. *Caudillos* in Contemporary Latin American  
Literature SPN435  
Fictions of Power SPN612

Lecturer: Center of Latin American and Caribbean Studies, NYU. Summer –  
2002, summer - 2004

Graduate Seminar on “Gender and Sexuality in Latin America and the  
Caribbean.”

“El género en la literatura latinoamericana” Graduate Seminar FLACSO –  
Ecuador, Summer - 2004

Spanish Instructor at New York University 1996 – 2002.

## PROFESSIONAL ACTIVITIES AND ACADEMIC SERVICE

Reviewer: Revista Canadiense de Estudios Hispánicos, Men and Masculinities.

Funding for Ureca Research Assistant, Summer - 2005.

Undergraduate Council, 2004.

PEP Committee Member, 2005 to the present.

MAT Committee Member at the Hispanic Languages and Literatures Department, 2005 to the present.

MAT Advisor 2006 to the present.

“Best Essay Award” Committee Member at the Latin American Studies Center, 2005.

“Best Paper Award” Committee Member at the Hispanic Language Department SUNY Stony Brook, 2005, 2007.

“Best Paper Award” Committee Member at the Hispanic Language Department SUNY Stony Brook, 2004.

## PUBLICATIONS

Forthcoming book

Cosas de hombres. Escritores y caudillos en la literatura latinoamericana del siglo XX. Beatriz Viterbo Editores, Argentina: 2007.

Published books

(Editor) Crítica de la literaria ecuatoriana. Hacia el nuevo siglo FLACSO - Quito, 2001.

Historias de la radio. Editorial El Conejo. Quito, 1997.

#### Forthcoming articles

“On Reading about Violence, Drug Dealers and Interpreting a Field of Literary Production Amidst the Din of Gunfire: Culiacán – Sinaloa, 2007” in Revista de Estudios Hispánicos, Fall-2007.

“Same Old Story. On Women, Caudillos and Literature in La fiesta del Chivo.” in Letras Femeninas, Winter - 2008.

#### Refereed articles

“Sicarios, delirantes y los efectos del narcotráfico en la literatura colombiana” in Hispanic Review. Winter, 2006.

“*Caudillo* Politics and the Poetics of Masculinity in an Anti-Peronist Novel” in Latin American Literary Review. Spring, 2005

“When Politicians Construct Father World(s). Sergio Ramírez Adiós Muchachos” in Romance Notes. Spring 2005

“Tiranos y poetas: masculinidad y nación en la narrativa nicaragüense contemporánea” in Kipus. Revista andina de letras. No.13/2002

“La fruta no sabe igual. Ancianos hispanos en Nueva York” in Nueva Sociedad No. 129. Caracas (1994). Article winner of the Latin American Essay Contest: Infancia y vejez. Castigo y margen. Nueva Sociedad, 1994.

## Reviews

“Volcán y madriguera”. La madriguera. Abdón Ubidia. El Conejo, Quito, 2004. in Revista Casa de las Américas, Cuba. March, 2006.

“Cien años de drogas”. Con la muerte en el bolsillo. María Idalia Gómez y Darío Fritz. Planeta, 2005. El siglo de las drogas. Luis Astorga. Plaza & Janes, 2005. in Hoja por hoja. México DF. Número 9, 99, 2005.

“Current Readings on Gender in Latin America: Infamous Desire. Male Homosexuality in Colonial Latin America, Changing Men and Masculinities in Latin America and Gender in Latin America” in Men and Masculinities. July, 2004.

“Otra manera de celebrar. La fiesta del Chivo” Kipus, revista andina de letras. No. 12. II Semestre /2001

“Autobiografía, historia nacional y política” Nueva Sociedad 170, 2000.

“Pensando a los intelectuales” in Apuntes de Investigación No. 4. Buenos Aires, (1999).

## Journalism

“Lo valiente no quita lo cortés. Entrevista con el ecuatoriano fundador de 1800 - Mattress.” Revista Diners, April, 1997.

“Volver a los 14: La Guardia High School.” Revista Diners. September, 1996.

“Perón, una vida. Entrevista con Tomás Eloy Martínez.” Revista Diners. March, 1996.

“Ellen Steward: Una leyenda en Nueva York.” Revista Diners. March, 1995.

“Otro modo de pensar en América. La infatigable Jean Franco en Nueva York.” Página 12 Primer Plano, Suplemento Cultural. August 5, 1994.

## CONFERENCES AND PROFESSIONAL MEETINGS

### Invitations :

“Opiniones cruzadas sobre el narcotráfico en Colombia” in FLACSO – Quito, 2007.

“A ese muerto no lo cargo yo. Opiniones cruzadas sobre los veinte años de narcotráfico en Colombia”. IISUNAM, Cátedras UNESCO, México-City November 29, 2006.

“Los seductores encantos de lo perverso. Narcotráfico en Bolivia.” Universidad Autónoma de México – Ixtapalapa, Mexico-City, November 28, 2006.

“Narcotráfico y Literatura”. Instituto Germani, Facultad de Ciencias Sociales UBA. Buenos Aires, Argentina Julio 30, 2006.

“When women write” in Mario Vargas Llosa’s and Dominican Republic in SUNY Old Westbury and Instituto Cervantes, April 6 and 7, 2006.

“Esto es cosa de hombres. Los caudillos en la narrativa latinoamericana contemporánea”. Universidad de Costa Rica. San José, July, 2002.

“Literatura y masculinidad. Una nueva lectura de las novelas del caudillo”. Universidad Andina Simón Bolívar. Quito, October, 2001.

### Conferences and Colloquia

“Se dice de mi. Nativos o personajes de ficción” in LASA Montreal, 2007.

“A Narcotour in Sinaloa through the works of Lenin Marquez” at the Women Studies Colloquium, Stony Brook, 2007

“Mendoza me hizo volver a Dostoyevsky. Crimen y narcos en la literatura mexicana contemporánea” Jornadas Andinas de Literatura Latinoamericana, Bogotá – Colombia, August, 2006.

“Crímenes sin castigos. La ética en la estética literaria del narcotráfico, el caso Mexicano” in Latin American Literatures and Cultures Conference, Antlers Hilton, Colorado Springs- Colorado.

“Mito, noticia y ficción. Diálogo entre arte y periodismo en la era del narcotráfico” in LASA Puerto Rico, 2006.

A Borgesian Approach to Poetry. In The Treasure of Jorge Carrera Andrade at Stony Brook. April, 2005.

“La Fiesta del Chivo. A Case of Hysteria in a *Caudillo* Novel.” NECLAS. Dartmouth College. October, 2003.

“Writing and Hysteria: The Voice of Women in *Caudillo* Novels.” in Interdepartmental Faculty and Student Colloquium. October, 2003.

"Cultural Colonization in Sex and Gender: The Syncretic Influence of a Disciplinary Technology." Second Annual International Conference on Postcolonial Studies, University of Vigo - Spain, 24-26 October, 2001.

“Genealogía del estereotipo: construcción de lo regional en el Ecuador Colonial.” LASA Washington, September, 2001.

“Masculinity and Nation in Contemporary Nicaraguan Fiction.” Posting the Male: Representations of Masculinity in the Twentieth Century. John Moores University. Liverpool - UK, August, 2000.

“Dismembering as a Foundational Act. The Story of Rubén Darío’s Brain and the Masculine Characterization of Nicaraguan Nationhood.” Interruptus, Harvard University Student Conference. May, 2000.

“The Mirror has Two Faces: The Masculine in Margarita, está linda la mar.” LASA. Miami, March, 2000.

“Seducción y resistencia en la literatura anti-Peronista.” Outer Limits: Geografías Móviles. Columbia - NYU Student Conference. March, 1999.

“Nacimiento y “muerte” del discurso liberal en el Ecuador del XIX.” Cultural Locations. San Francisco, October, 1997.

“Nación y exceso: la masculinidad en La vorágine.” Terceras Jornadas Andinas de Literatura Latinoamericana. Quito, July, 1997.

“La confraternidad masculina en el Modernismo, el caso de De sobremesa.” Writing Memory. Columbia - NYU Student Conference. March, 1997.

“Modernismo y masculinidad en De sobremesa.” III Jornadas Metropolitanas de Estudios Culturales. México, July, 1996.

“Autobiografía y reconocimiento: el caso de un esclavo cubano.”  
Borderlands: Frontiers, Flows and Dissolution. Columbia - NYU Student  
Conference. March, 1996.

“El transvestismo en la fiesta de la Mama Negra.” Politics and Culture in  
Contemporary Latin America. The New School for Social Research  
Student Conference. February, 1996.

Moderator and discussant:

Hispanic Languages Student's Conference April, 2005.

Body, Language and Memory. Hispanic Languages and Literatures Conference SUNY – Stony Brook, April, 2004.

Latin American Studies Student Conference. SUNY – Stony Brook, April 2005.

Latin American Studies Student Conference. SUNY – Stony Brook, April 2003.

“Re-escribir y re-presentar: construcción de género en la memoria.”  
Writing Memory, Columbia - NYU Student Conference. March, 1997.

## **MEMBERSHIPS AND PROFESSIONAL ASSOCIATIONS**

Modern Language Association.

Latin American Studies Association.

New England Council of Latin American Studies.

## **CURRENT AND FUTURE AREAS OF RESEARCH**

The effects of the traffic of illegal drugs in Contemporary Latin American Narrative.

The annotated edition of Jorge Carrera Andrade's personal correspondence.