

Curriculum Vitae

Paul Firbas

Associate Professor in Latin American Literature

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Contact information

Department of Hispanic Languages and Literature
Stony Brook University (State University of New York at Stony Brook)
Stony Brook, NY 11794-3371
Fax: (631) 632-9724 / Office phone (631) 632-6959
E-mail: paul.firbas@stonybook.edu

Education

Princeton University: Doctor of Philosophy (2001)
Department of Romance Languages and Literatures

Princeton University: Master of Arts (1997)
Department of Romance Languages and Literatures, Program in Spanish.

University of Notre Dame: Master of Arts (1995)
Department of Romance Languages and Literatures, Program in Spanish

Pontificia Universidad Católica del Perú: Bachillerato en Humanidades con mención en Lingüística y Literatura (1992)

Research interests

Latin-American colonial literature, particularly 16th and 17th century epic poetry, narratives and literary genres; literature and geography in colonial South America; 16th and 17th century English travel literature and drama related to the New World and imperialism; Andean contemporary literature and intellectual history.

Professional Employment

Associate Professor, 2007 –
Dept of Hispanic Languages and Literature, Stony Brook University

Assistant Professor: 2001 to 2007
Princeton University, Department of Spanish and Portuguese Languages and Cultures

Visiting Assistant Professor: Spring 2007
Columbia University, Department of Spanish and Portuguese

Post Doctoral Fellow at the John Carter Brown Library: Fall 2006
Brown University

Assistant Instructor: 1997-98
Princeton University, Department of Romance Languages and Literatures

Graduate Teaching Assistant: 1995-1996
The University of Arizona, Tucson, Department of Spanish and Portuguese

Teaching Assistant: 1993-1995
The University of Notre Dame, Department of Romance Languages and Literatures

Instructor: 1991-1993
Universidad del Pacífico, Lima, Perú, Escuela Pre-Universitaria

Asistente de Docencia: 1990-1993
Pontificia Universidad Católica del Perú, Lima, Perú, Departamento de Humanidades

Professional Service

Member of the editorial board of:
-*Revista de crítica y teoría literarias ConNotas* (Universidad de Sonora, México)
-*Dissidences: Hispanic Journal of Theory and Criticism* (www.dissidences.org)

Referee for the journal *Hispanic Review*, 2005 and 2006
Referee for the journal *Islamic Studies* in 2006, on Hispanic culture.

University Service at Princeton University

Department of Spanish and Portuguese Languages and Cultures:
Director of the Undergraduate Program (Dept. Representative), Fall 01-Fall 02
Ad Hoc Committee for Spanish Curriculum, Fall 03
Search Committee for Senior Lecturer in Spanish, Fall 06

Program in Latin American Studies

Member of Interdepartmental Committee, since Fall 01--

Member of the Executive Committee, academic year 03-04

Advisory group for the Latin-American Ephemera Collection at Princeton Library, 2006

Courses Taught

At Stony Brook University

SPN 495 Topics in Latin American Literature: Fictions of Communities in the Andes, F07

SPN 395 Introduction to Spanish American Literature I: Colonial Period, F07

At Princeton University:

SPA 550 Graduate Seminar in Colonial Spanish American Literature: Early Narratives on the Incas. Fall 05

SPA 550 Graduate Seminar in Colonial Spanish American Literature: Space and Utopia in Colonial Peru. Fall 03

SPA/POR 399 Comparative Studies in Spanish and Portuguese Literatures in Latin America. Spring 05 and 06

SPA 342 Fictions and Communities in the Andes. Spring 04

SPA 342 The narrative of Arguedas and Vargas Llosa. Spring 02

SPA 344 Literature and Society in Colonial Spanish America. Fall 2004, 02, 01

SPA 224 Approaches to Hispanic Texts, Fall 04

SPA 222 Introduction to Spanish American Culture, from the Discovery of America to the Present. Fall 98, 00, Spring 04, 05, 06

SPA 207 Studies in Spanish Language and Style. Fall 98, 01, 02, 03, 05

FRS 110 Freshman Writing Seminar. The Invention of the New World: Writing on Early Colonial Spanish-America . Spring 2007

At Columbia University

SPA 6129 Graduate Seminar: Textual Culture of the Colonial Period. Spring 07

At The University of Arizona:

Second semester Spanish. Fall 95 and Spring 96

At The University of Notre Dame:

Elementary, Beginning and Intermediate Spanish. Fall 93 to Spring 95.

At Pontificia Universidad Católica del Perú:

Methodology of Research in the Humanities. March 1990 - December 1990.
Literature I (Introduction to Literary Theory). August 1990 - July 1993.
Literature II (Literary Genres). March 1991- July 1992.

Publications

a) Books

Armas antárticas de Juan de Miramontes Zuázola. Estudio, edición crítica y notas de Paul Firbas. Lima: Fondo Editorial de la Pontificia Universidad Católica del Perú, 2006.

*Reviewed in *Revista Complutense de Historia de América* 32 (2006): 287-291

b) Edited volumes

Co-edited with Pedro Meira Monteiro. *Andrés di Tella: Cine documental y archivo personal. Conversación en Princeton*. Introducción de Paul Firbas y Pedro Meira Monteiro. Buenos Aires: Siglo XXI, 2006.

Co-edited with A. Díaz Quiñones, Noel Luna and J. A. Rodríguez. *Ricardo Piglia. Conversación en Princeton*. Princeton: PLAS, 1998. Revised second edition, 1999.

c) Articles

“Textos y textualidad en los estudios coloniales” (Review Essay). *Latin American Research Review* 41. 3 (2006): 222-237.

“*Gallardas damas*: Lima colonial como ciudad-mujer”. *Hostos Review / Revista Hostiana* 3 (2005): 256-267.

“*Armas antárticas* y la poesía épica colonial”. *Cuadernos hispanoamericanos*, 655 (2005): 31-36.

“Fracaso, derrota y épica: las poblaciones del Estrecho de Magallanes (1584-1587)”. *Iberoromania* 58 (2003): 126-137.

“Geografía antártica y el nombre del Perú”. *La formación de la cultura virreinal II. El siglo XVII*. Karl Kohut and Sonia Rose, eds. Madrid: Iberoamericana, 2003. 265-288

“El cuerpo mutilado y el género épico en la colonia”. *Libro de homenaje a Luis Jaime Cisneros*. Lima: Fondo Editorial de la Pontificia Universidad Católica del Perú, 2002. 832-846

“Galvarino y Felipe castigados: cuerpos indígenas y género épico en Pedro de Oña y Juan

de Miramontes Zuázola.” *Morada de la palabra: homenaje a Luce y Mercedes López-Baralt*. Edited by William Mejías-López. San Juan, P.R: Editorial de la Universidad de Puerto Rico, 2002. 655-666.

“Escribir en los confines: épica colonial y mundo antártico.” *Agencias criollas. La ambigüedad colonial en las letras hispanoamericanas*. Editado por José Antonio Mazzotti. Pittsburgh: Instituto Internacional de Literatura Iberoamericana, 2000. 191-213
Revised reprint in *América Latina: giro óptico. Nuevas visiones desde los estudios literarios y culturales*. Ignacio Sancho Prado, ed. México: Universidad de las Américas-Puebla, 2006. 341-367.

“Apuntes y criterios para una edición anotada de un poema épico colonial: *Armas antárticas* de Juan Miramontes Zuázola.” *Edición y anotación de textos coloniales hispanoamericanos*. Ignacio Arellano y José A. Rodríguez Garrido, editores. Madrid: Vervuert, 1999. 129-143.

“El Inca de Durand. Bibliografía anotada de la obra garcilacista de José Durand.” *Boletín de la Academia Peruana de la Lengua* 30 (1998). 129-156. [Extended and revised Spanish version of the article published in 1998]

“The Inca of Durand. An Annotated Bibliography of José Durand Works on Garcilaso Inca.” In *Garcilaso Inca de la Vega. An American Humanist*. Ed. by José Anadón. Notre Dame: The University of Notre Dame Press, 1998.

“Los Cuentos yanquis de Abraham Valdelomar.” In *Lienzo. Revista de la Universidad de Lima* 11 (1991): 81-88.

d) Notes, reviews and interviews

“Sebastián Salazar Bondy. *Lima la horrible*. Cuarta edición. Concepción: Editorial Universidad de Concepción, 2002.” *Revista chilena de literatura* 63 (2003): 143-145. Reprinted in *Atenea* (Univ. de Concepción) 488 (2003): 237-239.

“Pedro Guibovich Pérez. *En defensa de Dios: estudios y documentos sobre la Inquisición en el Perú*. Lima: Ediciones del Congreso de la República del Perú, 1998”. *ConNotas* (Univ. de Sonora) 1.1 (2003): 191-194.

“James Nicolopoulos. *The Poetics of Empire in the Indies. Prophecy and Imitation in La Araucana and Os Lusíadas*. University Park, Pennsylvania: The Pennsylvania State University Press, 2000”. *Revista Iberoamericana* 202 (2003): 273-276.

“Virgilio Piñera en Princeton”. *Diario de Poesía* (Buenos Aires) 51 (1999): 30. Co-author: Arcadio Díaz Quiñones.

“José Miguel Oviedo. *Historia de la literatura hispanoamericana. 1. De los orígenes a la*

emancipación. Madrid: Alianza, 1995". In *Lexis* 22.2 (1998):277-282.

"Apuntes sobre *Don Quijote y las poéticas de la novela* de Félix Martínez Bonatti". In: *Lexis* 18.1 (1994): 83-95

"Alberto Varillas Montenegro. *La literatura peruana del siglo XIX. Periodificación y caracterización*. Lima: PUCP, 1992." In *Lexis* 17.2 (1993): 319-323.

"La persecución de la realidad. Entrevista a Osvaldo Reinoso". In *Imaginario*, 3 (1990): 20-21. Co-author: Iván Thays.

Work in progress

Epic Texts and the Colonial World, edited volume with the revised version of papers presented at the conference "Epic Texts and the Colonial World" that I organized at Princeton University in November 2003. The book includes my introduction and an unpublished paper of my own. To be published in 2007.

Colonial geographies: The Strait of Magellan 1579-1619

This book will study different texts (maps, letters, judicial declarations, travel accounts, histories, epic poems, etc) from mainly Spanish and English traditions that invented the Strait of Magellan and its inhabitants as the ultimate locus of imperial desire.

Diario de Lima (1700-1711). Facsimile edition, study and indexes of the first periodical printed in the Americas. This edition is currently being prepared in collaboration with Prof. José Antonio Rodríguez Garrido from the Pontificia Universidad Católica del Perú (PUCP). The project is partially funded by the PUCP, and the edition is expected to be published in 2008.

Papers presented at conferences and invited addresses

"Julio C. Tello: Arqueología y modernidad en el Perú de principios del siglo XX". Paper presented at LASA 2007, Montreal, Sept. 5-8, 2007.

"Colonial Texts: Don Quixote and the Inca". Lecture given in the Department of Languages, Literatures and Cultures, at the University of Massachusetts, Amherst, December 4, 2006.

"Sueños y visiones geográficas en la poesía épica americana." Paper presented at the colloquium *Träume im kolonialen Lateinamerika* organized by Universität Erfurt, Universität Augsburg and Université Paris-Sorbonne. Gotha, Germany, October 26-28, 2006.

“El Cuzco y su modernidad en las *Memorias* de Luis E. Valcárcel”. Paper presented at the Latin American Studies Association (LASA) Congress 2006, held in San Juan Puerto Rico, March 18, 2006.

“The Place of Maroons in Colonial Geographies: Law, History and Poetry”. Paper presented at the conference “Relocations and Translated Identities” held at the University of New Mexico, Albuquerque, February 17th, 2006. Also presented in a longer version at the Program in Latin American Studies, Tuesday Luncheon Seminar Series, Princeton University, March 28, 2006.

“Don Quixote and the Inca”. Lecture given in the Department of Romance Languages at the Catholic University of America, Washington, D. C., January 17, 2006.

“Poética y política de la anotación: la lección de Pedro Peralta en la Lima fundada (1732).” Paper presented at the Jornadas de Estudios Coloniales, conference organized by the Pontificia Universidad Católica del Perú, Lima, September 23-24, 2005.

“La épica del baquiano: *Armas antárticas* de Juan de Miramontes Zuázola.” Paper presented at the II Simposio Internacional Interdisciplinario de Colonialistas de las Américas, held at the Universidad Javeriana, Bogotá, August 8-11, 2005.

“Arqueología y modernidad en *Canto de sirena* de Gregorio Martínez.” Paper presented at the Congreso Internacional 25 años de narrativa peruana (1980-2005) held at the Casa de América, Madrid, Spain, May 23-27, 2005.

“*Don Quijote* in the Indies, Revisited.” Paper presented at the colloquium “Book Errant: 400 years Reading *Don Quijote*,” Princeton University, March 10-11, 2005.

“Poetics of Editing and Annotating Colonial Texts.” Paper presented at the 120th MLA Convention, Philadelphia, Dec. 29, 2004.

“Tocar al Inca: el cuerpo de las momias y la poética de los *Comentarios reales*”. Paper presented at the Jornadas Andinas de Literatura Latinoamericana (JALLA) at the Universidad Nacional Mayor de San Marcos, Lima, Perú, August 9, 2004.

“El mapa y su sombra: Viajes holandeses y españoles al Estrecho de Magallanes”. Invited address at the Universidad Católica Sedes Sapientae, Lima, Perú, August 2, 2004.

“Sarmiento de Gamboa y las Relaciones del Estrecho de Magallanes”. Paper presented at the Segundo Congreso de Peruanistas en el Extranjero, Universidad de Sevilla, Seville, June 1-4, 2004.

“Mapping and Elusion at the End of the World: The Nodal Brothers' Expedition to the Straits of Magellan”. Invited address at the Program in Latin American Studies ,

Princeton University, April 6th, 2004.

“Épica y derrotas en Sarmiento de Gamboa”. Paper presented at the colloquium Epic Texts and the Colonial World at Princeton University, November 7-8, 2003.

“Entre Etiopía y Ballano: genealogías y héroes cimarrones en la poesía épica colonial”. Paper presented at the Sixth Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry, Boston University, October 9-11, 2003.

“Galvarino mutilado: guerra y épica colonial”. Invited address at the Universidad de Concepción (Chile), May 19, 2003.

“Una narración etimológica: geografía, colonia y el nombre del Perú”. Paper presented at the “II Congreso Internacional de Literatura Hispánica,” Lock Haven University and Pontificia Universidad Católica del Perú, Lima, 5-7 de marzo del 2003.

“El vocabulario de la colonia y el imperio”. Paper presented at the International Conference “La formación de la cultura iberoamericana (siglo XVII),” Eichstätt, Germany, February 21-24, 2001.

“Narration and Etymologies: Colonial Writing and the Name "Peru". Conference at the Program in Latin American Studies, Princeton University, April 3, 2001.

“Cimarrones, piratas y utopía en la América *antártica* de finales del XVI.” Paper presented at the 2000 meeting of the Latin American Studies Association, Miami, March 16-18, 2000.

“Poética de la guerra y cuerpo social en la épica colonial.” Paper presented at the Primer Congreso Internacional de Peruanistas en el Extranjero, Harvard University, April 29 - May 1, 1999.

“Galvarino y Felipe castigados: discursos indígenas y género épico en Pedro de Oña y Juan de Miramontes”. Paper presented at the conference "Homenaje a Luce y Mercedes López-Baralt," Universidad de Puerto Rico, Arecibo, November 19-21, 1998.

“Épica americana y discurso criollo: la construcción del mundo antártico.” Paper presented at the conference “Creole Agencies. Redefining the Concept of ‘Colonial’ in Latin American Literature and History,” Harvard University, October 23 and 24, 1998.

"Edición y anotación de un poema épico colonial: *Armas antárticas* de Juan de Miramontes y Zuázola." Paper presented at "La edición y anotación de textos coloniales hispanoamericanos, III Seminario internacional de edición y anotación de textos del Siglo de Oro," Pontificia Universidad Católica del Perú, August 27, 1998.

“El espacio americano en el discurso épico colonial.” Paper presented at the XXXII

Congreso Internacional de Literatura Iberoamericana, Pontificia Universidad Católica de Chile, Santiago, July 3, 1998.

“The colonial context and the *Gaceta de Lima*.” Talk and moderator at the 29th Annual Meeting of the American Society for Eighteenth Century Studies, University of Notre Dame, April 1998.

“The Hybrid Epic: Colonial Ideology in Spanish American letters (1550-1620).” Paper presented at the Renaissance and Early Modern Colloquium, Princeton University, November 1997.

“El legado cultural de José Durand”. Lecture at the Instituto Raúl Porras Barrenechea, Universidad Nacional Mayor de San Marcos, Lima, July 1996.

“*Peregrinación de Bartolomé Lorenzo* de José de Acosta: discurso histórico y discurso literario.” Paper presented at the conference “Aproximaciones históricas y literarias a los textos cronísticos,” Pontificia Universidad Católica del Perú, July of 1993.

Other relevant working experience

During the summer of 1996, I worked in the Rare Book Division of the University of Notre Dame Library preparing an exhibit and catalogue of Colonial Spanish-American and Renaissance books. The exhibit took place in fall 1996. I selected most of the material and wrote most of the book descriptions. The exhibit catalog can be visited at: <http://www.rarebooks.nd.edu/exhibits/durand/acknowledgements.html>

PhD dissertations committees

As First Reader or Adviser:

Laura León Llerena, *Historia, lenguaje y narración en el Manuscrito de Huarochirí* (dissertation in progress). Proposal defended in January 2007.

As Second Reader (second adviser):

Michelle Clayton. *Touching Trilce*. September 2003.

As Examiner:

Yun Shao, *The Visions of Rome in Spanish Golden Age Narrative*. May 2002.

Maryrica Lottman, *Myriad Gardens: Landscape and Gender in Two Old Testament Plays by Tirso de Molina*. May 2002.

Reem F. Iversen, *Prophecy and Politics: Moriscos and Christians in Sixteenth and Seventeenth Century Spain*. September 2002.

Michael Lazzara, *The Poetics and Politics of Memory: Chile in Transition*, April, 2004.

Victoria Rivera, *Subjetividad, enfermedad y escritura: El discurso de la enfermedad y la construcción de la identidad en la temprana Edad moderna española*, April, 2005.

Fermín Rodríguez, *A Literature for the Desert. Territorial Fictions in Argentine Literature*, Department of Comparative Literature (Princeton University), December, 2005.

Yansi Pérez, *The Poetics of History in the Work of Roque Dalton*, January, 2007.

Selected Awards and Scholarships

Honorific Fellowship Supplement for Faculty Members, Princeton University, Fall 06.
John Carter Brown Library, D. Parsons/A. W. Mellon Research Fellow, Fall 2006.
New Course and Scholarly Project Award, Princeton Institute for International and Regional Studies, Spring 2005, 2006, 2007.
Honorific Fellowship for the Academic Year of 1999-2000, Princeton University.
Mellon Foundation Summer fellowship, Princeton University, Summer 1997.
University of Notre Dame, full tuition scholarship, Fall 1993-Spring 1995.