

Jan. 5, 2004

David B. Allison  
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Rank: Professor, Philosophy

Education:

B.A., (Phil., Engl.) University of Montana, 1965 (honors)  
 New School for Social Research (Philosophy) 1965-6  
 New York University (French) 1965-6  
 Pennsylvania State University, M.A. (1968), Ph.D. (1974)

Academic Appointments:

Institution	Rank	Year
The Pennsylvania St. Univ.	Assistant	1966-67
" " "	Instructor	1967-68, 71
SUNY-Stony Brook	Instructor	1971-73
" " "	Assistant Prof.	1973-78
" " "	Associate Prof.	1978-99
" " "	Professor	1999-
McMaster Univ. (Ontario)	Adjunct Prof.	1990-94

Honors, Awards, Grants:

Fulbright Advanced Research Fellowship (The University of Paris: Sorbonne, Nanterre, Normale Supérieure), 1968-9  
 Research Assistant (Pennsylvania St. Univ.), 1969-70  
 Graduate School Fellow " " ", 1970-71  
 Stony Brook Foundation Award, 1975-76  
 Teaching Excellence Award, Dept. Philosophy, 1976  
 American Council for Learned Societies Award, 1983  
 National Endowment for the Humanities Stipend 1985  
 French Government Cultural Services Research Award, 1987  
 Exceptional Service to Undergraduate Education Award, 1996  
 Dean of the College of Arts and Sciences Grant 1996-99

## Professional Associations:

Society for Phenomenology and Existential Philosophy, Husserl Circle, Heidegger Circle, American Philosophical Association, Merleau-Ponty Circle, Metaphysical Society, Society for Women in Philosophy, Nietzsche Society (former Co-Director; presently, Board Member), North American Nietzsche Society (formerly on Program and Executive Committee), Society for Philosophy and Literature, Nietzsche Society of Great Britain, The Canadian Society for Hermenutics and Postmodern Thought (Editorial Board), Bach Aria Festival Institute (former member, Board of Advisers). Co-Editor, New Nietzsche Studies.

## Publications by category

### I. Books:

Disordered Mother or Disordered Diagnosis: Munchausen by Proxy Syndrome, co-authored with M. Roberts, The Analytic Press, 1998, 319 pp.

Reading the New Nietzsche, Rowman & Littlefield Publishers, Inc. 2001, 332 pp.

### II. Edited Books:

Speech and Phenomena and Other Essays (tr., ed.), by Jacques Derrida, Northwestern Univ. Press, 1973 (166 pp.). Second revised edition, 1979.

The New Nietzsche, Dell, 1977 (301 pp.). Second revised edition, MIT Press, 1985. Presently in seventh printing.

Edmund Husserl's Origin of Geometry, by Jacques Derrida, Nicolas Hays, 1978 (207 pp).

Psychosis and Sexual Identity: Toward a Post-Analytic View of the Schreber Case, SUNY Press, 1988 (368 pp.).

Nonsense: Culture Beyond the Looking-Glass, catalogue for the conference and exposition at The Whitney Museum for

Modern art (joint publication by The Whitney Museum and Art and Text, No. 37, Sept. 1990).

Sade and the Narrative of Transgression, Cambridge Univ. Press, 1995, 286 pp.

New Nietzsche Studies, Vol. 1: 1/2, Fall/Winter, 1996 (co-ed), 156 pp.

New Nietzsche Studies, Vol. 2: 1/2, Fall/Winter, 1997 (co-ed), 157 pp.

New Nietzsche Studies, Vol. 2: 3/4, Summer, 1998 (co-ed), 146 pp.

New Nietzsche Studies, Vol. 3: 1/2, Winter, 1999 (co-ed), 149 pp.

New Nietzsche Studies, Vol. 4: 1/2, Summer/Fall 2000 (co-ed), 217 pp.

New Nietzsche Studies, Vol. 4: 3/4, Winter 2000-2001 (co-ed), 189 pp.

New Nietzsche Studies, Vol. 5: 1/2, Spring/Summer 2002 (co-ed), 200 pp.

### III. Book Chapters:

"Existential Architecture," in The Multiple Style, Jorge Gentilini, The Pennsylvania State Univ. Press Series in Architecture, 1971, 15 pp.

"The Copula Supplement," (tr. of J. Derrida), in Dialogues in Phenomenology, Nijhoff, 1975, pp. 7-48.

"Destruktion / Deconstruction in the Text of Nietzsche," in The Question of Textuality: Strategies of Reading in Contemporary American Criticism, ed. Spanos, Bove, O'Hara. Indiana Univ. Press, 1982, pp. 197-222.

"Nietzsche and Archilochus," in The Great Year of Zarathustra (1881-1981). University Press of America, 1983, pp. 297-316.

"An Interview with Jacques Derrida," (tr.) in Derrida and Difference, Parousia Press, Univ. of Warwick, 1985, pp. 107-27.

"Nietzsche Knows no Noumenon," in Why Nietzsche Now?, ed. D. O'Hara, Indiana Univ. Press, 1985, pp. 295-310.

-- "Nietzsche et le problème du noumenon," in L'Herne: Nietzsche, ed. Marc Crépon, (Paris: Cahiers de l'Herne, 2000), pp. 293-306.

"The Differance of Translation: Coquilles St. Jacques," in The Textual Sublime: Deconstruction and its Differences, SUNY Press, 1990, pp.177-190.

-- "Die Différance der Übersetzung," in Übersetzung und Deonstruktion, ed. A. Hirsch, German translation by Dr. Christina Schüess (Suhrkamp-Verlag), 1999, forthcoming.

Introduction to Sade and the Narrative of Transgression, Cambridge Univ. Press 11 pp.

"Have I Been Understood?" in Nietzsche, Genealogy, Morality: Essays on Nietzsche's Genealogy of Morals, Univ. of California Press, 1994, pp. 460-468.

"Nietzsche's Identity," in The Fate of the New Nietzsche, Avebury Press (London: 1993), pp. 15-42.

"Sade's Itinerary of Transgression," in The Divine Sade, ed. D. Sawhney (Warwick: PLI, 1994), pp. 132-158.

-- Revised version in Must We Burn Sade, Humanity Books, 1999, pp. 201-227.

"Reading the Case of Christopher," in From the Phenomenology to the Hermeneutic of Desire: Essays in Honor of William J. Richardson, ed. B. Babich (Dordrecht: Kluwer, 1997), pp. 378-88 (co-authored with M. Roberts).

"Twilight of the Icons," in Nietzsche and the Philosophy of Science, Ed. B. Babich, (Dordrecht: Kluwer, 1999), Vol II, pp. 179-185.

"A Diet of Worms," in Friedrich Nietzsche: Critical Assessments, ed. Dan Conway (New York: Routledge, 1999), Vol I, pp. 9-23.

"Musical Psychodramatics: Ecstasis in Nietzsche," in Alan Schrift, ed., Nietzsche and the Dramas of Culture at the End of the Millenium, University of California Press, 1999, pp. 66-78.

"Notes on Cashinawa Life on the Alto Purus River, Peru," in Figuren des Dritten, ed. V. Gottowik (Amsterdam: Editions Rodopi, 1998), pp. 65-67.

"Nietzsche's Dionysian High: Morphin' with the Endorphins," in High Culture, ed. Anna Alexander, Mark Roberts. SUNY Press, 2003, pp. 45-58.

"Derrida's Encounter with Husserlian Phenomenology and the Philosophy of Presence," in Understanding Derrida, ed. Jack Reynolds, Continuum Press, 23 pp. (forthcoming).

"Resolution and Autocritique in the Late Prefaces," in Reading Nietzsche at the Margins, ed. Steven Hicks, Alan Rosenberg, SUNY Press, 45 pp. (forthcoming).

#### IV. Articles:

##### a. Invited Articles

"Existential Architecture," in The Multiple Style, Jorge Gentilini, The Pennsylvania State University Press Series in Architecture, 1971, 15 pp.

"A Derrida Bibliography," Research in Phenomenology, Vol. VIII, 1978, 15 pp.

"Martin Heidegger," Colliers Encyclopedia, 1978, Vo. XII, 2 pp.

"Benjamin Franklin," in Dictionnaire des Philosophes, Presses Universitaires de France, Dec. 1984, 2 pp.

"Samuel Butler," Ibid., 2 pp.

"Thomas Jessop," Ibid., 1 p.

"Leonard Trelawney Hobhouse," Ibid., 1 p.

"The Third Thing," in Nonsense: Culture Through The Looking-Glass, joint publication of The Whitney Museum of American Art and Art and Text: Catalogue for the exposition and conference (Sept. 1990), 7 pp.

"Pierre Teilhard De Chardin," in The Cambridge Dictionary of Philosophy, ed. Robert Audi (Cambridge: Cambridge University Press, 1995), pp. 790-91.

"Ferdinand de Saussure," in Ibid., pp. 713-14.

"Structuralism," in Ibid., pp. 770-72.

"Response to Zvi Lothane's Rejoinder," in The Journal of Existential Psychology and Psychiatry, Vol. 22, nos. 1,2,3 (July, 1995), pp. 56-58 (co-authored with M. Roberts).

"Rehabilitating Sade," in The New York Times Book Review, April 21, 1996, p. 4 (co-authored).

"Some Remarks on Nietzsche's Draft of 1871, 'On Music and Words'," in New Nietzsche Studies, Vol. I, nos.1&2, Fall, 1996, pp.15-41.

#### b. Refereed Articles:

"Derrida and Wittgenstein: Playing the Game," Research in Phenomenology, Vol. VIII, 1978, 16 pp.

"Structuralism Revisited," Crosscurrents in Phenomenology, Vol. VII, 14 pp.

"Nietzsche Knows no Noumenon," Boundary 2 (Special Edition: Why Nietzsche Now? ) Vols. IX, no. 3, and X, no. I, Spring / Fall 1981, 15 pp.

"Destruktion / Deconstruction in the Text of Nietzsche," Boundary 2, Fall 1979, 25 pp.

"The Differance of Translation," Graduate Faculty Philosophy Journal, Vol. 9, no. 2, Fall, 1983, 14 pp.

"A Diet of Worms: Aposiopetic Rhetoric in Nietzsche's Beyond Good and Evil," in Nietzsche Studien, Band 19, (1990), pp. 43-58.

"Recipes for Ruin," in International Philosophical Quarterly, Vol. XXIII/2 (1991), pp.35-54.

"On Constructing the Disorder of Hysteria," in The Journal of Medicine and Philosophy, Vol. 19, 1994, pp. 239-259 (co-authored with M. Roberts)

"Miss-Reading Schreber Once Again," in The Journal of Existential Psychology and Psychiatry , Vol. 22, nos. 1,2,3 (July, 1995), pp. 27-58 (co-authored with M. Roberts).

"Iconologies: Reading *Simulations* with Plato and Nietzsche," in Recherches Semiotiques / Semoitic Inquiry, Vol. 16, nos. 1-2, 1996, pp. 89-111.

"Why You're Crazy: The DSM Story," in Cabinet: A Quarterly Magazine of Art and Culture, Vol. 8, Fall 2002, pp. 54-59.

#### V. Book Reviews:

Review of Carol Jacob's The Dissimulating Harmony (Johns Hopkins), for Philosophy and Literature, Dec. 1979, 2 pp.

Review essay of Bernd Magnus' Nietzsche's Existential Imperative (Indiana) for Man and World, Vol. 13, no. 3-4, 1980, 10 pp.

Review article of The Dissimulating Harmony: The Image of Interpretation in Nietzsche, Rilke, Artaud, and Benjamin, by Carol Jacobs, in Comparative Literature, Vol 33, no. 1, Winter, 1981, 3 pp.

Review of Allan Schrift's Nietzsche and the Question of Interpretation: Between Hermenutics and Deconstruction (Routledge), in International Studies in Philosophy, Vol. XXIV/2 (1992), pp. 134-36.

Review of Joan Stambaugh's The Other Nietzsche (SUNY Press) for the Journal of the History of Philosophy, Vol. XXXIII, no. 4 (Oct., 1995), pp. 695-97.

Review Article on David Farrell Krell's The Good European, in New Nietzsche Studies, Vol. 4: 1/2, Summer/Fall 2000, pp. 201-212.

## VI. Translations

### a. Translation of Articles into English:

Maurice Blanchot, "Our Clandestine Companion," in Face to Face with Levinas, ed. R. Cohen, SUNY Press, 1986, pp. 41-53.

Henri Birault, "Nietzsche and Pascal's Wager," in Man and World, Vol. 167 (1988), 24 pp.

Jacques Derrida, Speech and Phenomena and Other Essays, Northwestern University Press, 1973. Other essays include "Form and Meaning: A Note on The Phenomenology of Language" (22 pp.), and "Differance" (31 pp.). With Introduction, 166 pp.

-- "The Copula Supplement," Dialogues in Phenomenology, Vol.5, 1975, 41 pp.

-- "An Interview with Jacques Derrida," Graduate Faculty Philosophy Journal, New School for Social Research, Winter, 1984, 24 pp. Reprinted in Derrida and Difference, Parousia, Warwick, 1985.

Giles Deleuze, "Nomad Thought," in The New Nietzsche, Dell, 1977, 7 pp.

Jean Granier, "Nietzsche's Conception of Chaos," in Ibid., 13 pp.

-- reprinted in Twentieth-Century Literary Criticism (Detroit: Gale Press, 1994).

-- "Perspectivism and Interpretation," in Ibid., 9 pp.

Marcel Henaff, "The Encyclopedia of Excess," in Sade and the Narrative of Transgression, 38 pp.

M. Jager, "Quantum Mechanics and Objectivity. Study on the Physical Philosophy of Werner Heisenberg." In Patrick Heelan: Philosopher, Priest, Physicist, Kluwer, forthcoming, 1 p.

Sarah Kofman, "Metaphor, Symbol, Metamorphosis," in The New Nietzsche., 14 pp.

J. Ladrière, "Patrick Heelan," in Patrick Heelan: Philosopher, Priest, Physicist, Kluwer, forthcoming, 1 p.

-- "Space Perception and the Philosophy of Science," in ibid., 2 pp.

Julia Kristeva, "Transfential Discourse," The Journal of Existential Psychology and Psychiatry, Vol. 22, nos. 1,2,3 (July, 1995) pp. 1-12.

Emmanuel Levinas, "Simulacrum," in Writing for the Future, ed. David Wood, forthcoming Routledge, Kegan Paul, 5 pp.

Jean-Francois Lyotard, "Vertiginous Sexuality: Schreber's Commerce with God," (with M. Roberts), Psychosis and Sexual Identity, SUNY, 11 pp.

-- "Libidinal Economy in Sade and Klossowski," (with M. Roberts and A. Weiss) in Sade and the Narrative of Transgression, 20 pp.

Prado de Oliveira, "Schreber, Ladies and Gentlemen," (with M. Roberts and A. Weiss) in Psychosis and Sexual Identity, SUNY Press, 1988, 10 pp.

-- "Words Eaten With Love," (with M. Roberts) in Nonsense: Culture Through the Looking-Glass, joint publication by The Whitney Museum of American Art and Art and Text, pp. 110-113.

Chantal Thomas, "Fantasizing Juliette," in Sade and the Narrative of Transgression, 15 pp.

Françoise Dastur, "Conscience: The Most Intimate Alterity. Ricoeur, Heidegger, Levinas," (with M. Lee) in Heidegger and Ethics, ed. D. Pettigrew and F. Raffoul, SUNY Press (forthcoming), 19 pp.

#### b. Translation of Articles into French:

"Thomas Brown," by K. MacDonald, for Dictionnaire des Philosophes, Presses Universitaires de France, Dec., 1984, 3 pp.

"Richard Price," by M. Roberts, Ibid., 2 pp.

"Roy Wood Sellars," by F. Kitchen, Ibid., 1 p.

"Charlie Dunbar Broad," by F. Kitchen, Ibid., 1 p.

"John McTaggart Ellis McTaggart," by F. Kitchen, Ibid., 1 p.

"John Fiske," by K. MacDonald, Ibid., 1 p.

"William Morris," by M. Rawlinson, Ibid., 1 p.

"Thomas Henry Huxley," by M. Sedler, Ibid., 1 p.

"Ralph Waldo Emerson," by M. M. Rawlinson, Ibid., 1 p.

"James Mark Baldwin," by V. Tejera, Ibid., 1 p.

"Francis Herbert Bradley," by V. Tejera, Ibid., 2 pp.

"Josiah Royce," by V. Tejera, Ibid., 2 pp.

"Harry Burrows Acton," by G. Aylesworth, Ibid., 1 p.

"Joseph le Conte," by G. Aylesworth, Ibid., 1 p.

"Joachim de Fiore," by K. Itzkowitz, Ibid., 2 pp.

"Alexander Bain," by K. Itzkowitz, Ibid., 2 pp.

"Justus Buchler," by V. Tejera, Ibid., 2 pp.

## VII. Miscellaneous

"Jeunes Indiens Cashinawa" (photograph: endplate and sole picture not taken by Levi-Strauss) in Claude Levi-Strauss, Saudades do Brasil (Editions Plon: Paris, 1994), p. 223.

Ibid., in Saudades do Brasil, Eng. tr., ---Univ. of Washington Press, 1998, p. ---

Ibid., in Candace Slater, Entangled Edens: Visions of the Amazon (Berkeley: Univ. California Press, 2001), p....

#### Presentations:

"Derrida's 'Le supplément de copule'," Society for Phenomenology and Existential Philosophy, New Orleans, Oct., 1971.

"Derrida and Wittgenstein," Society for Phenomenology and Existential Philosophy, Boston, Oct., 1973.

"Structuralism Revisited," Society for Phenomenology and Existential Philosophy, Washington, D.C., Oct., 1974.

"Derrida and Wittgenstein on Language Games," Philosophy Department Colloquium, The New School for Social Research, N.Y., Jan., 1975.

"Down Among the Philosophers with Levi-Strauss," Department of Anthropology, SUNY, May, 1976.

"Nietzsche: System Metaphor-Metamorphosis," Long Island Philosophical Society, Dec., 1976.

"The Suspension of Cancellation in the Text of Nietzsche," Modern Language Association, Chicago, Oct., 1977.

"Spurs: Nietzsche's Style," University Seminar, SUNY, Dec., 1977.

"Nietzsche and Contemporary Interpretation," Contemporary American Criticism Conference, SUNY-Binghamton, Apr., 1978.

"Nietzsche and Archilochus," Brock University, St. Catherines, Ontario, May 12, 1981. Videotaped and national broadcast, by the Canadian Broadcasting System.

"On the Role of Bilingualism in Doctoral Education," Swedish-American Joint Conference on Doctoral Education, Stony Brook, March 26, 1982.

"On the Presumed Role of God in Descartes' Philosophy," SUNY, Philosophy Department Colloquium, Spring, 1982.

Symposium Panelist for International Educational Exchange Conference on European Studies, Paris, Dec., 1982.

"Translating Derrida and Deconstruction," International Association for Philosophy and Literature, Stony Brook, May 8, 1983

"Derrida's Appraisal of the Tradition," Collegium Phaenomenologicum, Perugia, Italy, July 18, 1983.

"The Critique of Presence," Collegium Phaenomenologicum, Perugia, July 20, 1983.

"Prospects for a Philosophy of Differance," Collegium Phaenomenologicum, July 23, 1983.

"Nietzsche and Howey," American Philosophical Association, Cincinnati, Ohio, April 27, 1984.

"Nietzsche's Theory of Signification," Modern Language Assn., Washington, D.C., Dec. 27, 1984.

"Nietzsche and Language," SUNY Inter-campus Exchange Program, Buffalo, Spring, 1985.

"Nietzsche's Beyond Good and Evil," special week-long seminar for The National Endowment for the Humanities, University of Willamette, Willamette, Oregon, Feb., 1985.

"What is Deconstruction?," and "What is Husserl's Relevance for Contemporary Philosophy," University Faculty Seminars, University of Willamette, Feb., 1985.

"In Deference to Reference," Zarathustra Centenary, San Diego State University, San Diego, Cal., Nov., 1985.

"A Diet of Worms," Nietzsche and the Humanities Conference, Tulane University, New Orleans, La., April, 1986.

"Nietzsche's Rhetoric," Modern Language Association, New York, Dec. 1986.

"Aposiopetic Rhetoric in Beyond Good and Evil," American Philosophical Association, Western Div., San Diego, Ca., Mar., 1987.

"On Reading Nietzsche," Dept. Philosophy, San Diego State Univ., Mar., 1987.

"Beyond Good and Evil, Will to Power," Guest lecture, Department of Comparative Literature, SUNY, Feb., 1988.

"Luther and Nietzsche," Collegium Phaenomenologicum, Perugia, Italy, July 20, 1988.

"Nietzsche's Madness," American Philosophical Association Eastern Division, Atlanta, Dec., 28, 1989.

"Sade's Moral Philosophy," Canadian Association of Learned Societies, Victoria, B.C., May, 1990.

"Pro Causa," Nietzsche Society Annual Conference, Villanova University, Villanova, Pa., Oct. 11, 1990.

"Some Philosophical Notes," Undergraduate Prime Time speaker, SB Dept. Philosophy, April 11, 1991.

"Nietzsche's Identity: Recipes for Ruin," Nietzsche Society of Great Britain, Univ. of Warwick, Coventry, England, April 27, 1991. Keynote Address.

"Some Notes on Descartes and Music," Bach Aria Festival, SUNY-Stony Brook, June, 1991.

"The Person of Nietzsche," University Faculty Series Guest Lecturer, Southern Connecticut State University, April 22, 1993

"Sade on Transgression," Canadian Society of Hermeneutics and Postmodernism, Univ. of Calgary, Calgary, Alberta, Canada, June 5, 1994.

"Nietzsche and Music: *Der Verhältniß der Sprache zur Musik*," Nietzsche Sesquicentennial 1844-1994, Villa le Balze, Fiesole, Italy, July 25, 1994.

"Ecstasis in Nietzsche," International Association of Philosophy and Literature, Mobile, Alabama, May, 1997.

"Reflections on The Good European," Nietzsche Society, Society for Phenomenology and Existential Philosophy, Denver, Colorado, Oct. 8, 1998.

"Nietzsche and Tragedy," Dept. of Theater Arts, SUNY-Stony Brook, Feb. 12, 1999.

"Munchausen by Proxy Syndrome," Society for Philosophy and Psychiatry, Yale University, New Haven, Conn., May 8, 1999.

"Disordered Mother or Disordered Diagnosis?" Canadian Society for Hermeneutics and Postmodernism, Université de Sherbrooke, Sherbrooke, Québec, Canada, June 3, 1999.

"Munchausen by Proxy Syndrome," Presidential Scholars Program lecture, SUNY-SB, March 27, 2000.

"Reading the New Nietzsche," in "A Celebration of David Allison's New Book." April 19, 2001. Dept. Philosophy, SUNY-SB.

"Nietzsches Identity," Dept. Philosophy Colloquium Series, Dennison University, Nov. 2, 2001.

for "Fate, Free Will, and Identity in Nietzsche," keynote address  
 "Reconstructing Nietzsche: 7th Annual Lewis University Philosophy Conference," Lewis University, Romeoville, Illinois, Feb. 21, 2002.

"Who Is Zarathustra's Nietzsche?" Featured speaker, The Canadian Society for Hermeneutics and Postmodern Thought, Congress of the Social Sciences and Humanities, Dalhousie University, Halifax, Nova Scotia, Canada, May 28, 2003.

"A Taste for Metacritique." Featured speaker, Nietzsche Society, Boston University, Nov.6, 2003.

#### Conference / Session Chair:

Conference Chair, North American Nietzsche Society, American Philosophical Association, Pacific Div., March, 1985.

Conference Chair, Camus and Contemporary Thought Conference, SUNY-Stony Brook, Jan. 1987.

Conference Chair, North American Nietzsche Society, American Philosophical Association, Pacific Div., March, 1988.

Conference Chair, Keynote Session, Canadian Society for Hermeneutics and Postmodern Thought, Queen's University, Kingston, Ontario, May 29, 1991.

Conference Chair, Guest Speaker Session, Ibid.

Conference Chair, Guest Speaker Session, Canadian Society for Hermeneutics and Postmodern Thought, University of Prince Edward Island, June 2, 1992.

Session Chair, "Ethics Colloquium: Nietzsche," American Philosophical Association, Boston, Dec. 30, 1994.

Session Chair, "Psychotropic Bodies," International Association for Philosophy and Literature, Villanova Univ., Philadelphia, May 11, 1995.

Moderator, "Nietzsche's Truths," Society for Phenomenology and Existential Philosophy, De Paul Univ., Chicago, Nov. 14, 1995.

Session Chair, "Community in the Work of Jean-Luc Nancy,"

Canadian Society for Hermenutics, Univ. of Québec, Montréal, June 2, 1995.

Conference Chair, Nietzsche Society, "Sarah Kofman, Nietzsche, and the Jews." University of Oregon, Eugene, Oregon, Oct. 7, 1999.

Moderator, "Dangerous Emotions," Society for Phenomenology and Existential Philosophy, Goucher College, Oct. 4, 2001.

Moderator and Chair, "The New Nietzsche" Seminar, Dept. Philosophy, Dennison University, Nov. 1, 2001

#### Conferences:

Organized and directed Emmanuel Levinas Conference, SUNY-Stony Brook, Spring, 1982.

Organized and directed Translation and Philosophy Conference, Paris, Dec., 1982.

Organized and directed interdisciplinary conference, "D.A.F. Sade and Contemporary Thought," SUNY-SB, April 29-30, 1983.

Organized and directed interdisciplinary conference, "The Schreber Case: Contemporary Views," SUNY-SB, April 13-14, 1984.

Organized and directed interdisciplinary conference, "Nonsense: Culture Through the Looking-Glass," Nov. 11-13, 1989, at New York University and at The Whitney Museum for American Art. Video component of the conference took place as a two-week exposition at the Whitney in Nov., 1990.

#### University Service:

University Senate, 1986-88, Director, SUNY-Stony Brook / University of Paris (IV-Sorbonne, VII-Jussieu) Exchange Program in Philosophy and the Social Sciences, 1982-1991. DAAD and Fulbright Advisory Committee. Office of International Programs Oversight Committee. Humanities and Fine Arts Dean's Advisory Committee, 1991-2. University

Relations Committee, 1993-94. Advisory Board, Bach Aria Group, 1992-present. CED Advisory Board, 1991-94. Six extra-departmental doctoral thesis committees, six Canadian doctoral thesis committees, Australian masters thesis committee. Outside review member Art Department Hiring Committee, 1999-00. Board member, SUNY Press, 1999-2002.

#### Department Service:

Graduate Director, Dept. Philosophy, 1980-82, 1991-92. Foreign Programs and Study Advisor, 1983-present. Director, H. Zyskind Fellowship Foundation for Study in France. History of Philosophy Committee (1975-85, 1990-95, 2001-), Solzberg Library Board. Graduate Committee (1989-90, 1998-) MAAP Director, 1989-90. Art and Philosophy Program member, 1999-. Approximately thirty departmental doctoral thesis committees. International Collegium Committee, 2000-.

#### Community Service:

Brookhaven Village Association Board Member: 1986-1999.  
 Brookhaven Library Board Member: 1989-95.  
 Brookhaven Village University Scholarship Committee: 1987-1999. Chair: 1993-98.  
 Brookhaven / South Haven Hamlet Study Committee for Brookhaven Town Planning Commission. Co-authorship of "Zoning and Planning Report: 1990's," for Dr. Lee Koppelman, Chair, Brookhaven Town Planning Consultant.

#### Consulting work, editorial, review, and advising

##### Publishers:

Athlone Press, Cambridge Univ. Press, Columbia Univ. Press, Cornell Univ. Press, Dell Publishing Co., Harcourt Brace Pub. Co., McGraw-Hill Pub. Co., Modern Language Association Press, Nicolas Hays Press, Northwestern Univ. Press, Open Court Pub. Co., Pennsylvania State University Press, Princeton Univ. Press, Princeton Univ. Architectural Press, Presses Universitaires de France, Random House, Rowman & Littlefield Press, SUNY

Press, Temple Univ. Press, Universe Books, Univ. of Indiana Press, Univ. of Nebraska Press, Wayne State Univ. Press, Yale University Press. **Editorial Board Member:** SUNY Press (Philosophy Editor: 1999-2002).

Journals:

Bulletin de La Société Canadienne Pour L'Herméneutique et La Pensée Postmoderne, Continental Philosophy, Continental Philosophy Review, Dialogue: Revue Canadienne de Philosophie, International Studies in Philosophy, New Nietzsche Studies (co-editor), Journal of Undergraduate Research, Joyful Wisdom, Man and World, Metaphilosophy, Philosophy and Phenomenological Research, Pittsburgh Post-Gazette, Political Theory, The New York Times, The Scientist, The Sciences, The Washington Post. Editorial Board Member: Revue de Métaphysique et de Morale (2001-), The Journal of Existential Psychology and Psychiatry (2001-), Symposium: Journal of the Canadian Society for Hermeneutics and Postmodern Thought (2003-)

Institutions and Universities:

Centre Georges Pompidou-Philosophie/Conférences, Columbia (S.C.) Public Defenders Office, Dateline NBC, Deutscher Akademischer Austauschdienst (DAAD), Fonds voor Wetenschappelijk Onderzoek-Vlaanderen (Brussels, Belgium), Fulbright Fellowship Program, Grinnell University, Israel Science Foundation, Left Turn Productions (cinema), Liberty Radio Network, McMaster University, National Endowment for the Humanities, National Humanities Center, National Public Radio, Research Films/Pyedog Productions (cinema), Social Sciences and Humanities Research Council of Canada, University of Ghent (Belgium), University of Guelph, University of Pennsylvania, SUNY-Buffalo, Université de Québec, University of Queensland, University of Western Ontario, York University.