

Curriculum Vitae

Edward S. Casey

Birth: February 24, 1939, Topeka, Kansas

Education: B.A., Yale University, 1961
M.A., Northwestern University, 1964
Ph.D., Northwestern University, 1967 (thesis: "Poetry and Ontology")

Academic Honors: Phi Beta Kappa, Magna cum Laude, Yale University, 1961

Professional Honor: President-Elect, American Philosophical Association, Eastern Division (Vice-President, 2008-9; President, 2009-10; Past President, 2010-11)

Fellowships Awarded:

Carnegie Teaching Fellowship, Yale University, 1961-62
Woodrow Wilson Fellowship, Northwestern, 1962-63
Fulbright Fellowship (and renewal), Paris, France, 1964-66
Woodrow Wilson Dissertation Fellowship, Northwestern, 1966-67
Morse Fellowship, Yale, 1972-73
ACLS, Senior Humanities Fellowship, fall, 1978
NEH, Senior Fellowship, 1987-88
Rockefeller Fellowship in Narrative Studies, Center for Humanities,
Wesleyan University, spring, 1990

Teaching Positions:

Instructor, Northwestern University, 1966-67
Assistant Professor, University of California at Santa Barbara, 1967-68
Assistant Professor, Yale University, 1968-75
Associate Professor, Yale University, 1975-77
Associate Professor (with tenure), SUNY at Stony Brook, 1977-79
Professor, SUNY at Stony Brook, 1979-99
Leading Professor, 2000 -2004
Distinguished Professor, 2004 -

Other Appointments:

Chairperson of department, SUNY at Stony Brook, 1982-84; fall, 1992;
spring, 1994; fall, 1994 - spring, 2001

Visiting Professor, Yale, fall, 1984; fall, 1988; spring, 1992; fall, 1995
 Visiting Professor, Rutgers University, fall, 1986
 Werner Marx Visiting Professor, New School for Social Research,
 spring, 1991; Visiting Professor, spring, 1994;
 spring, 2001; spring, 2003; fall, 2003; fall, 2004; fall, 2006
 Visiting Professor, Emory University, spring, 1993
 Visiting Professor, Amherst College, spring, 1995
 Visiting Professor, Williams College, spring, 2001
 Alfred Schutz Memorial Lecturer, SUNY Binghamton, spring, 1995
 Distinguished Visitor Lecturer, Pacifica Graduate Institute, 2004-8

Areas of Specialization:

Continental Philosophy (twentieth century, German and French;
 phenomenology, structuralism, poststructuralism)
 Philosophical Psychology (with an emphasis on psychoanalysis)
 Philosophy of Mind (stressing issues in cognition and perception)
 Aesthetics and Philosophy of Art, including Philosophy of Literature,
 Landscape Painting (esp. in relation to mapping)

Areas of Competence:

History of Philosophy (esp. Plato, Aristotle; early modern thought;
 Kant; nineteenth century)
 Issues of Time, Place, and Space
 Philosophy of Perception
 Philosophical Issues in Anthropology

Offices in Professional Organizations:

Executive Committee (1985-87; 2000-03)
 Nominating Committee (1996-8); Committee on Lectures and Publications
 (1987-90)
 Program Committee (1981-82)
 Society for Phenomenology and Existential Philosophy: Executive
 Co-Secretary (with David Carr), 1970-73; member of the
 Executive Committee (1979-80);
 Center for Advanced Research in Phenomenology: International Board

Society for Phenomenology and Psychiatry: founding member
and currently on the Executive Committee

Member of Professional Societies:

American Philosophical Association; American Society
for Aesthetics; the Society for Phenomenology and Existential
Philosophy; the Merleau-Ponty Circle; International Association
for the Study of the Environment

Member of Editorial Boards:

Studies in Continental Thought (Indiana University Press)
Studies in Phenomenology and Existential Philosophy (Northwestern
University Press)
Philosophy and Geography (book series; Rowman & Littlefield)
Contemporary Studies in Philosophy and the Human Sciences
(Humanities Press)
Selected Studies in Phenomenology and Existential Philosophy
(Martinus Nijhoff)
Human Studies: A Journal for Philosophy and the Social Sciences
Continental Philosophy (Routledge)
Symploké: Studies in Contemporary Italian Thought

Publications

Books in Print:

Imagining: A Phenomenological Study (Indiana University Press, 1976;;
paperback edition, 1979; second printing, 1988; second edition,
2000)

Remembering: A Phenomenological Study (Indiana University Press,
1987: paper and hard back edition; second printing, 1994; second
edition, 2000); Choice Award for Outstanding Book in
Philosophy for 1987

Getting Back into Place: Toward a Renewed Understanding of the
Place-World (Indiana University Press, 1993; second printing,
1999; second, expanded edition, forthcoming, 2009)

The Fate of Place: A Philosophical History (University of California Press, 1997)

Spirit and Soul: Essays in Philosophical Psychology (Spring Publications, 1991; second edition, 2004)

Representing Place: Landscape Painting and Maps (University of Minnesota Press, 2002)

Earth-Mapping: Artists Reshaping Landscape (University of Minnesota Press, 2005)

The World at a Glance (Indiana University Press, 2007)

The World on Edge (in preparation; projected publication 2010)

Books Edited or Translated:

Explorations in Phenomenology, co-editor with David Carr (Nijhoff, 1974); with editors' introduction

The Life of the Transcendental Ego, co-editor with Donald Morano (SUNY, 1986); with editors' introduction

The Notion of the A Priori by Mikel Dufrenne, sole translator (Northwestern university Press, 1966); with translator's introduction

The Phenomenology of Aesthetic Experience by Mikel Dufrenne, primary translator (Northwestern University Press, 1973); with translator's introduction

Articles in Print (or Forthcoming):

On Memory

"Imagining and Remembering," Review of Metaphysics (December, 1977)

"Perceiving and Remembering," Review of Metaphysics (March, 1978)

"Freud and Piaget on Childhood Memory," Piaget, Philosophy, and the Human Sciences, ed. H.J. Silverman (Humanities Press, 1980)

"The Memorability of the Filmic Image," Quarterly Review of Film Studies (summer, 1981)

"Keeping the Past in Mind," Review of Metaphysics (September, 1983);

- reprinted in Descriptions, eds. D. Ihde & H.J. Silverman (SUNY Press, 1985)
- "Commemoration and Perdurance in the Analects, Books I and II," Philosophy East and West (October, 1984)
- "Habitual Body and Memory in Merleau-Ponty," Man and World (fall, 1984)
- "Memory and Phenomenological Method," Phenomenology in Practice and Theory, ed. W.S. Hamrick (Nijhoff, 1985)
- "Earle on Memory and the Past," in The Life of the Transcendental Ego, eds. E.S. Casey & D.V. Morano (SUNY Press, 1986)
- "The World of Nostalgia," Man and World (1987)
- "Memory and Reason," Phenomenological Inquiry (1989)
- "Levinas on Memory and the Trace," in J.C. Sallis, G. Moneta, & J. Taminiaux, eds. The Collegium Phaenomenologicum (Kluwer, 1988)
- "Remembering Resumed: Pursuing Buddhism and Phenomenology in Practice," In the Mirror of Memory: Reflections on Mindfulness and Remembrance in Indian and Tibetan Buddhism, ed. J. Gyatso (SUNY Press, 1992)
- "Forgetting Remembered," Man and World (fall, 1992)
- "On the Phenomenology of Remembering: The Neglected Case of Place Memory," Natural and Artificial Minds, ed. R. Burton (SUNY Press, 1993)
- "Memory," Encyclopedia of Phenomenology, ed. L. Embree et al. (Kluwer, 1997)
- "Remembering the Place of the Other within Oneself," translated into German by Antje Kapust, in Der Anspruch des Anderen, ed. B. Waldenfels/I. Därmann (Munich: Fink, 1998)
- "Stompin'on Scott: Reflections on Memory in Relation to Time and the Flesh," Research in Phenomenology (Fall, 2000)
- "Is Social Memory Something Cognitive or Something Else?" (forthcoming in a volume to be published by the Sage Foundation)
- "Public Memory in Place and Time," in Public Memory, edited by Kendall Phillips (University of Alabama Press, 2004)

On Imagination

- "Imagination: Imagining and the Image," Philosophy and Phenomenological Research (June, 1971)
- "Toward a Phenomenology of Imagination," Journal of the British Society for Phenomenology (January, 1974)
- "Comparative Phenomenology of Mental Activity: Memory, Hallucination, and Fantasy Contrasted with Imagination," Research in Phenomenology (1976); reprinted with minor changes in Imagination and its Pathologies, ed. J. Phillips & J. Morley (MIT Press, 2003)
- "Imagination and Phenomenological Method," Husserl: Expositions and Appraisals, eds. F. Elliston & P. McCormick (Notre Dame University Press, 1977)
- "Sartre on Imagination," The Philosophy of Jean-Paul Sartre, ed. P.A. Schilpp (Library of Living Philosophers, 1981)
- "L'imagination comme intermédiaire," Vers une esthétique sans entrave, ed. G. Lascault (Union Générale d'Éditions, 1975)
- "Imagining, Perceiving, and Thinking," Humanitas (spring, 1978)
- "Bachelard and Bergson on Imagination and Memory," forthcoming in a volume on Bachelard (Dallas Institute for Humanities)
- "Imagination," co-written entry in The Encyclopedia of Phenomenology, ed. L. Embree et al. (Kluwer, 1997)
- "Imagination, Fantasy, Hallucination, and Memory" Imagination and its Pathologies, eds. J. Phillips & J. Morley (MIT Press, 2003)

Psychoanalytic Theory

- "Freud's Theory of Reality: A Critical Account," Review of Metaphysics (June, 1972)
- "The Image/Sign Relation in Husserl and Freud," Review of Metaphysics (December, 1976); reprinted in Cross-Currents in Phenomenology, eds. R. Bruzina & B. Wilshire (Nijhoff, 1978)
- "Hegel, Heidegger, Lacan: The Dialectic of Desire" (with J.M. Woody) in J.H. Smith & W. Kerrigan, eds. Interpreting Lacan (Yale

University Press, 1983)

"The Subdominance of the Pleasure Principle," in R.A. Glick & S. Bone, eds.

Pleasure Beyond the Pleasure Principle (Yale University Press, 1990)

"Toward an Archetypal Imagination," Spring: An Annual of Archetypal Psychology and Jungian Thought (1974); Italian translation in L'immaginale (April, 1984)

"Jung and the Postmodern Condition," in Spring (1988); reprinted in C.G. Jung and the Humanities, eds. K. Barnaby & P. D'Acerno (Princeton University Press, 1990); Italian translation in Anima (1988)

"Back of 'Back to Beyond' and Creeping Dichotomism," in Archetypal Process, ed. D.R. Griffin (Northwestern University Press, 1989)

"Anima Loci," Sphinx: A Journal for Archetypal Psychology and the Arts (1993)

"The Unconscious Mind and the Pre-reflective Body," Merleau-Ponty, Interiority and Exteriority, Psychic Life and the World, eds. D. Olkowski & J. Morley (Albany: State University of New York Press, 1999)

Philosophy of Art

"Meaning in Art," New Essays in Phenomenology, ed. J.M. Edie (Quadrangle, 1969)

"Truth in Art," Man and World (fall, 1970)

"Expression and Communication in Art," Journal of Aesthetics and Art Criticism (winter, 1971)

"Le Poétique," Revue d'Esthétique (spring, 1972)

"L'Esthétique aux Etats-Unis," Revue d'Esthétique (spring, 1972)

"Art, Imagination, and the A Priori," Analecta Husserliana (1974)

"Literary Description and Phenomenological Method," Yale French Studies (1981)

"Imagination and Repetition in Literature: A Reassessment," Yale French Studies (1976)

"Place, Form, and Identity in Postmodern Architecture and Philosophy," G. Shapiro, ed. After the Future (SUNY, 1990)

- "Retrieving the Difference between Place and Space," Journal of Philosophy and the Visual Arts (1992)
- "Reality in Representation: Earth and World in Landscape Painting and Maps" (Spring 1993)
- "The Place of the Sublime," in Analecta Husserliana, ed. A.-T. Tymieniecka (1997)
- "Nature in/as the Sublime," in a volume edited by M. Tanzer (forthcoming)
- "The Power of Place in Landscape Painting," in a forthcoming volume

Place, Time, and History

- "Man, Self, and Truth," The Monist (1971)
- "Reflections on Man's Relation to Truth," Philosophy Today (1971)
- "Expression and Manifestation in Sellars and Dufrenne," Language and Human Nature, ed. P. Kurtz (Green, 1971)
- "Time in the Soul," Spring (1979)
- "Time Out of Mind," Dimensions of Thought: Current Explorations in Time, Space, and Knowledge, ed. R.H. Moon & R. Randall (Dharma, 1980)
- "Commemoration in the Eucharist," God: Experience or Origin? eds. A. de Nicolas & E. Moutsopolous (Paragon, 1985)
- "Reflections on Ritual," Spring (1985)
- "Origin(s) in (of) Heidegger/Derrida," Journal of Philosophy (1984)
- "Findlay's Philosophy of Mind," Studies in the Philosophy of J.N. Findlay, eds. R.S. Cohen et al. (SUNY Press, 1985)
- "The Place of Space in the Birth of the Clinic," Journal of the Philosophy of Medicine (1986)
- "Derrida's Deconstruction of Heidegger's Views on Temporality: The Language of Space and Time," in Phenomenology of Temporality: Time and Language (Duquesne University: Silverman Phenomenology Center, 1987)
- "Heidegger In and Out of Place," in Heidegger: A Centenary Appraisal (Duquesne University: Silverman Phenomenology Center, 1990)
- "'The Element of Voluminousness': Depth and Place Re-Examined," M. Dillon, ed. Merleau-Ponty Vivant (SUNY, 1991)

- "How to Get from Space to Place in a Fairly Short Stretch of Time: Phenomenological Prolegomena," in Senses of Place, ed. S. Feld & K. Basso (School of American Research Press, 1997); German translation by T. Staehler, Phänomenologische Forschungen (Hamburg: Meiner, 2003)
- "Cityscape and Landscape: Place and Site in Urban Life," to appear in a special issue of Sphinx in 1998
- "The Ghost of Embodiment: Is the Body a Natural or a Cultural Entity?" in Body and Flesh, ed. D. Welton (Blackwell: 1998)
- "Embracing Lococentrism," Human Studies (1996), Vol. 19
- "Sym-Phenomenologizing," Human Studies (1997), Vol. 20
- "Joseph Margolis on Interpretation," Man and World (1997)
- "Smooth Spaces and Rough-Edged Places: The Hidden History of Place," Review of Metaphysics (1998)
- "Body, Self, and Landscape: A Geophilosophical Inquiry into the Place-World," in P. Adams, S. Hoelscher, & K. Till, eds. Textures of Place: Exploring Humanist Geographies (University of Minnesota Press, 2001)
- "Mapping the Earth Otherwise," Encounters with Alphonso Lingis, ed. A.E. Hooke & W.W. Fuchs (New York: Lexington Books, 2003)
- "The Difference an Instant Makes," in Philosophy Today (2003)
- "Nature in/as Sublime," Studies in Practical Philosophy, vol. 4, issue 1 (2004)
- "Abyssal Absences: Body and Place in Altizer's Atheology," Thinking Through the Death of God, eds. L. McCullough & B. Schroeder (Albany: State University of New York Press, 2004)
- "Attending and Glancing," Continental Philosophy Review (2004)
- "Land between Earth and World: Bachelard vs. Heidegger" (forthcoming in a book edited by Joanne Stroud)
- "Phenomenon and Place: Toward a Renewed Ethics of the Environment" (Psyche and Nature, Vol. II, special edition of Spring: A Journal in Archetypal Psychology, 2006)
- "Public Memory and Place," in a volume edited by Gregory Caicco (University of New England Press, 2007)
- "Boundary, Place, and Event in the Spatiality of History," Rethinking History (Vol. 11, no. 4), 2007

On the Glance

- "The World at a Glance," in Chiasms, edited by F. Evans & L. Lawlor (SUNY Press, 1999)
- "The Time of the Glance," in Becomings, ed. E. Grosz (Cornell University Press, 2000)
- "Glancing at the Natural Environment," Research in Phenomenology 2000)
- "Taking a Glance at the Place of Soul in the Environment," in Psychology at the Threshold, eds. D.P. Slattery & L. Corbett (Santa Barbara: Pacifica Graduate Institute, 2000)
- "Taking a Glance at the Environment: Preliminary Thoughts on a Promising Topic," Eco-Phenomenology: Back to the Earth Itself, eds. C.S. Brown & T. Toadvine (Albany: State University of New York Press, 2003)

On Edge

- "Art and Edge," Angelika (2004)
- "Looking around the Edge of the World: Contending with the Continuist Principle and the Plenarist Passion" (Chora, vol. V, 2007)
- "Keeping Art to its Edge," in Rethinking Facticity, ed. Fr. Raffoul & E.S. Nelson (SUNY Press, 2008)

Articles Translated

- "Ousia and Gramm ," Jacques Derrida, in Phenomenology in Perspective, ed. F.J. Smith (Nijhof, 1970)
- "Structuralism and Humanism," Mikel Dufrenne, in Patterns of the Life-World, ed. C. Schrag et al. (Northwestern Press, 1970)
- "The Phenomenology and Semiology of Art," Mikel Dufrenne, in Phenomenology and Natural Existence, ed. D. Riepe (SUNY Press, 1973)

"Commentary on Wilfrid Sellars's Paper," Mikel Dufrenne, in
Language and Human Nature, ed. P. Kurtz (Green, 1971)

Book Reviews and Other Short Pieces

"Presence and Absence: Scope and Limits," critical study of
 R. Sokolowski, Presence and Absence, in Review of Metaphysics
 (March, 1982)

"Once More into the Verge," critical study of D. Krell, Of Memory,
 Reminiscence, and Writing, in Research in Phenomenology
 (1992)

Review of Aesthetics, ed. H. Osborne in Journal of the British Society fo
 Phenomenology (1974)

Review of J. Naud, Une Philosophie de l'Imagination, in International
 Studies in Philosophy (1982)

Review of C. Hanly, Existentialism and Psychoanalysis, in The
 Psychoanalytic Quarterly (1983)

Miscellaneous Short Reviews, Review of Metaphysics, 1962-92

"Phenomenology Comes of Age in America: Essays in Honor of
 John Wild," Man and World (1975)

"The Role of Imagination in Art," Proceedings of the Seventh
 International Congress of Aesthetics (1975)

"The History of the Society for Phenomenology and Existential
 Philosophy," Journal of the British Society for Phenomenology
 (1972)

"Reflections on Responsibility," To Make Sense (1972)

"Imagination and Art," Transilvania (1972)

"Introduction" to Bruce Wilshire, Native American Philosophy (SUNY
 Press, 2002)

"Editors' Introduction" (with David Miller), Philosophy and Psychology:
 special edition of Spring: A Journal in Archetypal Psychology,
 2007)

Work in Progress (see also Current Research as attached)

The World at a Glance: a detailed treatment of the glance, including its ethical bearings and cultural dimensions (forthcoming, Indiana University Press, 2007)

Orientation: a monograph on this subject from a descriptive point of view, with special attention to the role of the body and mapping (strong expression of interest, Princeton University Press, in the series of recent work in philosophy edited by Harry Frankfurt)

Philosophical Issues in Psychoanalysis: a volume of essays on various topics in Freudian and Lacanian psychoanalysis (collected from my published and unpublished writings in this area)

Experiencing Place Otherwise: a study of the experience and role of place in non-Western cultures; manuscript one-third complete (strong expression of interest, Indiana University Press)

Feeling: A Descriptive Study: this volume, now underway, continues my earlier series that began with Imagining and Remembering.

