

MEGAN CRAIG
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EDUCATION

Ph.D. The New School for Social Research, New York, NY. Philosophy. 2006

Dissertation: *A Narrow Belt: The Personal, the Pragmatic and the Poetic in the Ethics of Emmanuel Levinas.*

Committee: Richard J. Bernstein (Chair), Simon Critchley, Ed Casey.

B.A. Yale University, New Haven, CT. Philosophy. 1997
Cum Laude, Distinction in the major of Philosophy.

AREAS OF SPECIALIZATION: Ethics, Aesthetics, Levinas.

AREAS OF COMPETENCE: Phenomenology, Pragmatism, Kant, Freud.

FELLOWSHIPS, SCHOLARSHIPS & AWARDS

Graduate Faculty Holocaust Memorial Fellowship. 2005

Eberstadt Dissertation Fellowship. 2004
Awarded annually to one promising doctoral candidate working on a dissertation.

New School University Dean's Teaching Fellow. 2003

Graduate Faculty Donnelley Fund Scholarship. 2002

New School University Teaching Fellowship. 2002
Competitive fellowship to design and teach an undergraduate seminar.

Grace LeGendre Fellowship Award for Advanced Graduate Study. 2000
Awarded annually to three women from the state of NY to support advanced graduate study.

New School University Dean's Fellowship. 1999 – 2004
Full-tuition fellowship awarded to one incoming student of distinguished record in each department.

TEACHING & ADVISING

Rhode Island School of Design, Providence, RI. Fall 2004
Visiting Graduate Faculty.
Aesthetics: GRAD-070G-01 (Graduate seminar, designed syllabus).

The New School for Social Research, New York, NY. Graduate Philosophy ProSeminar Organizer.	Fall 2004
Eugene Lang College, New York, NY. <i>Aesthetic Theory: LARS 2056</i> (Undergraduate seminar, designed syllabus).	Spring 2003 Spring 2004
Eugene Lang College, New York, NY. Senior Essay Advisor.	Spring 2003
Parsons School of Design, New York, NY. <i>Aesthetic Challenges: LULS2070.A</i> (Undergraduate liberal studies lecture, designed syllabus).	Spring 2002

INVITED LECTURES

Yale School of Art, Yale University, New Haven, CT. “Levinas and Blanchot.”	Fall 2005
The New School for Social Research, New York, NY. “Levinas: Ethics as First Philosophy,” Introductory Proseminar.	Fall 2004
The New School for Social Research, New York, NY. “Kant’s Third Critique,” Introductory Proseminar.	Fall 2003
Rhode Island College, Providence, RI. Lecture and slide talk on contemporary art and theory.	Fall 2004 Fall 2005
The Taft School, Watertown, CT. “A Brief History of Beauty,” <i>Rockwell Visiting Artist</i> lecture and slide talk for high school students.	Fall 2004

PUBLICATIONS

“On the Side of the Angels: Richard Bernstein and His Quest for Truth.”
Pragmatism in the 21st Century (New York: The New School for Social Research,
2003) 4 – 8. (Published conference proceedings).

“Strange Love: Freud’s Mourning,” *Women in Philosophy Third Annual Journal of
Papers*, 3 (2004): 103 – 119.

“Intervention and the Ideal of Perpetual Peace” *Women in Philosophy First Annual
Journal of Papers*, 1 (2002): 8 – 21.

“The View From Here,” *Radical Society Review of Culture & Politics*, 29.3 (2002): 15 – 16.

“Statement,” *Site Matters: The Lower Manhattan Cultural Council’s World Trade Center Artists Residency 1997-2001* (New York: Distributed Art Publishers, 2004).
A Short statement about perspective in New York after September 11th.

“Painting and Perspective,” *7 Carmine, Volume 5* (2004).
Limited edition hand-bound poetry collection. Published online March 2004
<<http://7carmine.com>> and delivered at Halcyon in Brooklyn, NY.

EDITED BOOK

Fré Ilgen, *Art? No Thing! Analogies between Art, Science and Philosophy* (Netherlands: PRO Foundation, 2004). 395 pages / 32 color.
Reviewed by Donald Kuspit in *The Art Book*, 12.4 (2005) 3 – 5: “Fré Ilgen’s *Art? No Thing!* Is the most important publication by an artist since Kandinsky’s *On The Spiritual In Art* (1912). It is a comprehensive, systematic, in depth rethinking of the concept and significance of art.”

PAPER & CONFERENCE PRESENTATIONS

“A Comparative Study of the Ethical Theories of Kant and Levinas,” response to Stephen Minister. Conference: *Topics in Kant and Post-Kantianism*, The New School for Social Research, New School University, 2005.

“Erotic Ethics or Ethics without Eros? Reading Plato & Levinas,” response to Sarah Allen. Conference: *Ethics and Epistemology*, The New School for Social Research, New York, NY, 2004.

“On the Side of the Angels: Richard Bernstein and His Quest for Truth.” Opening Remarks. Conference: *Pragmatism in the 21st Century*, The New School for Social Research, New York, NY, 2003.

“The View from Here.” (Peer Reviewed) Conference: *Thinking Through September 11th: New York Philosophers Respond*, The New School for Social Research, New York, NY, 2002.

PROFESSIONAL & CREATIVE ACTIVITY

Founder and Editor, *Women in Philosophy (WIP) Journal*, 2001 – 03.
Available at university libraries throughout NY and by request. Includes articles by graduate student and faculty women in philosophy from The New School and universities in Manhattan.

Founding committee member and Chair of the first annual New School Graduate Student Philosophy Conference: *Thinking Through September 11th: New York Philosophers Respond*. Editor of Conference Proceedings, 2001 – 02.

Research assistant for Richard Bernstein. 2001.

Research assistant for Agnes Heller. 2000.

Cooper Union School of Art, New York, NY, 2000 – 03.
Instructor in the graphics media lab, PhotoShop and Illustrator workshops.

The New Haven Advocate, New Haven, CT, freelance writer, 2005 – 2006.

America Coming Together, 2004.
Voter outreach, education and registration in OH, PA and NH.

Painter, 1993 – present. Exhibits, images, reviews, and more information available at www.megancraig.com.

PROFESSIONAL AFFILIATIONS

American Philosophy Association
Society for Phenomenology and Existential Philosophy
North American Levinas Society
American Society for Aesthetics

LANGUAGES

French (read, write, speak), German (read, translation).

REFERENCES

Richard J. Bernstein
The New School
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New York, NY 10003
212-229-5707, ext. 3073

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65 Fifth Avenue
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Stony Brook University
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