

*"Wounded Attachments": Undoing Filipina
Victimhood under Japanese Rule*

In contemporary Filipino discourses, demands for political reparation from the Japanese often rely on patriarchal assumptions about female identity. This presentation asks how we might expand notions of Filipina victimhood as we map out the political possibilities such a reimagining produces. I will discuss three Filipino films set in World War 2 and its aftermath, by examining key moments of violence articulated by queer figures. These films disrupt the limited scripts female "victimhood" occupies within narratives of Japanese colonialism.

A Lecture by Dr. Robert G. Diaz

Tuesday, October 20th, 2009

12:30—2:00 pm

Wang Center Theater

Department of Asian and Asian American Studies and the Charles B. Wang Center co-sponsored with the Women's and Gender Studies Program

Robert G. Diaz is an Andrew Mellon Sawyer Post-Doctoral Fellow in the Department of English, UCLA (2009-2010) and teaches at Wayne State University's English Department. His current book project, *Reparative Acts: Redress and the Politics of Queer Undoing*, explores how queer minorities in the diaspora expand political and economic reparations beyond monetary forms of redress.

