



Humanities Institute at Stony Brook  
p r e s e n t s

Luis Francia

New York University

Wednesday, Oct. 28, 2009

4:00 pm

Humanities Building 1008

# Longing and Belonging: The Idea of Home in Asian-American Literature

Autobiography and the creative imagination are intertwined in Asian-American literature. Thought of as foreign, such writers as Maxine Hong Kingston, Carlos Bulosan, Chang Rae Lee and Jumpa Lahiri re-imagine home, tradition, sexuality, and memory, asserting a distinctive hybrid consciousness. Francia will examine the tension in this literature between being rooted in America and being seen as an outsider.

**Luis Francia** is the author of *Eye of the Fish: A Personal Archipelago* and co-editor of *Flippin': Filipinos on America*. On the board of trustees of the Asian American Writers Workshop, Francia writes a monthly online column, "The Artist Abroad," for Manila's *Daily Inquirer*. He is included in the forthcoming Library of America anthology, *Four Centuries of Immigrant Writing*. Born and raised in Manila, he teaches at New York University.



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