

Southampton Writers Conference 2009

Admissions Application

July 15-26



I. Submission Guidelines

- All applicants must complete an application form and submit a writing sample of unpublished, original work of up to 20 pages (15 pages for poetry). Longer submissions will not be reviewed.
- Manuscripts must be in 12-point font, double-spaced, with the writer's name on each page. Pages must be numbered. Please include a brief synopsis if the work is an excerpt from a longer piece.
- Submissions cannot be returned.
- Submissions must be postmarked by May 15, 2009. The deadline for scholarship consideration is April 15, 2009.
- An application fee of \$25 must be mailed at the time of application.
- If applying for a scholarship, please include a statement of purpose of 500 words or less and one letter of recommendation attesting to the strength of your work and your level of commitment to it.
- If applying as an auditor, please include a detailed statement of purpose (250-500 words). Although auditors do not submit a writing sample for close consideration by members of the workshops, they participate in all other aspects of the program, as well as all ancillary conference events. The cost to audit is the same as full participation.
- If applying as a subscriber, please submit a 150-word statement detailing your expectations of the program. Subscribers attend all readings, lectures, and social events, but do not participate in the actual workshops.

II. General Information (please type or print)

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____

E-mail: _____

Date of Birth: _____

Please check one:

I am applying as a workshop contributor and have attached my writing sample.

I am applying as an auditor and have attached a detailed statement of purpose.

I am applying as a subscriber and have attached my brief statement of expectations.

III. Enrollment Status

Non-credit

Graduate credit (eligible New York State Resident)

Graduate credit (eligible Out of State Resident, additional fee required)

Are you a matriculated Stony Brook University student? Yes No

Are you a matriculated Stony Brook University MFA In Writing student? Yes No

Are you a visiting student from another college or university? Yes No

(If yes, please tell us what school you currently attend: _____)

IV. Workshop Registration

Contributors Only: Please indicate your first choice by placing a “1” next to your selection. In case your workshop is unavailable, indicate an alternate by placing a “2” next to your second choice. You may indicate other choices if you so choose.

Auditors Only: Please number your workshop preferences from 1 to 4, with 1 indicating most preferred.

Creative Nonfiction with Matthew Klam

Fiction with Melissa Bank

Memoir with Frank McCourt

Novel with Ursula Hegi

Novel with Meg Wolitzer

Poetry with Billy Collins

Poetry with Thomas Lux

Poetry with Julie Sheehan

Personal Essay with Roger Rosenblatt

Playwriting with Marsha Norman (apply through the Playwriting Conference)

V. Scholarship Information

Please check one:

I am not applying for a scholarship.

I am applying for the Southampton Writers Conference Scholarship. In addition to my writing sample, I have enclosed a letter of recommendation and statement of purpose.

VI. Manuscript Information

Title and genre of manuscript accompanying this form: _____

(Please attach a brief synopsis if manuscript is an excerpt from a longer piece).

VII. Housing Status

Will you require on campus housing? Yes No

VIII. Tuition and Fees

Application Fee: \$25

Conference tuition, room and board: \$2175

Out of State Graduate Credit please add: \$600

IX. Deposits, Payments and Refunds

- A non-refundable tuition deposit of \$250 is due upon acceptance.
- Refunds cannot be provided for those who must leave the conference early.
- Tuition deposits received after a workshop fills will be returned promptly.
- Remaining tuition and fees must be received by June 15, 2009.

X. How did you learn about the Conference?

Attended Before

Advertisement (Check one: The Bomb, Dan's Paper's, East Hampton Star, Independent, Poets & Writers, Sag Harbor Express, Shaw Guides, Southampton Press, Writer's Chronicle, Other _____)

Email from Program

Web Search

Website (Check one: MFA Website, Writers Conference Website, other website: _____)

Word of Mouth

Other: _____

XI. Application Checklist

Before signing and submitting this application, please check to see that you have the following:

completed application

\$25 application fee

writing sample (for contributor application)

recommendation letter (for scholarship application)

statement of purpose (for scholarship and auditor applications)

brief statement of expectations (for subscriber application)

Signature: _____ Date: _____

For More Information:

Southampton Writers Conference

Stony Brook Southampton

239 Montauk Highway
Southampton, New York 11968
Phone: 631-632-5030
Fax: 631-632-2578 (Faxed or e-mailed applications will not be accepted.)
southamptonwriters@notes.cc.sunysb.edu

Would you like to receive more information about the Stony Brook Southampton MFA in Writing and Literature?
 Yes No